

Al-Farabi Kazakh National University
Faculty of Philology and World Languages
Department of Foreign Philology and Translation Studies

CONFIRMED by
Dean of the faculty
_____ B.U. Dzholdasbekova
Protocol № _____, _____

EDUCATIONAL METHODOICAL COMPLEX OF DISCIPLINE

Code: Foreign Language
«IYa 1108»

Specialty “6B02303 – Foreign Philology”
Program “Bachelor degree”

Course – 1
Semester – 2
Number of credits – 5

Almaty 2020

Educational-methodical complex of the discipline has been made by Master of Arts, Morugova Yelena

Based on the working curriculum on the specialty “6B02303 – Foreign Philology”

Considered and recommended at the meeting of the department of Foreign Philology and Translation Studies

Protocol № _____, _____, 2020

Head of department _____ M.M. Aimagambetova

Recommended by methodical bureau of the faculty

Protocol № _1_, _____, 2020

Chairman of the method bureau of the faculty _____ L.V Ekshembeeva

SYLLABUS
Fall semester 2020-2021 academic years
on the educational program “Bachelor degree”
Specialty “6B02303 – Foreign Philology”

Discipline’s code	Discipline’s title	Independent work of students (IWS)	No. of hours per week			Number of credits	Independent work of student with teacher (IWST)
			Lectures (L)	Practical training (PT)	Laboratory (Lab)		
IYa 1108	Foreign Language	27	0	45	0	5	15
Academic course information							
Form of education	Type of course	Types of lectures		Types of practical training	Number of SIW	Form of final control	
Online	BC (Basic Component)			Meaningful drill, usage, case study, discussion, brainstorm	9	Exam	
Lecturer	Morugova Y.A.						
e-mail	avogurom@gmail.com						
Telephone number	+77021813006						
Academic presentation of the course							
Aim of course	Expected Learning Outcomes (LO) As a result of studying the discipline the undergraduate will be able to:			Indicators of LO achievement (ID) (for each LO at least 2 indicators)			
<p>The aim of the to develop foreign language communication skills for general and special purposes, taking into account the needs of students in the target language, dictated by the peculiarities of their future profession. The main direction of work is deep philological orientation, which includes the development of students’ analytical skills and critical thinking by analyzing and interpreting authentic material of cultural, informative and general and special professional character.</p>	1. Illustrate knowledge of the language structure as a whole and individual language levels, the phonetic system, grammatical structure, vocabulary, and stylistic features of the language being studied.			1.1 Identifies the structure of the lexical, grammatical, syntactical structure of the foreign language being studied. 1.2 Explicates lexical phenomena used in various communication situations. 1.3 Outlines the rules for constructing and using morphological and syntactic structures of the foreign language under study; current trends in the development of grammar of the foreign language. 1.4 Discloses the main phonetic, lexical and grammatical phenomena of the studied foreign language that enable to use it as a means of personal and professional communication.			
	2. Apply technologies for acquisition, usage and update of practical knowledge of the all four aspects (listening, reading, writing, speaking) of the foreign language being studied.			2.1 Demonstrates oral and written communication in the target language in accordance with its features. 2.2 Interprets and elucidates the functional structure of the language: phonetic system, grammatical structure, vocabulary, and stylistic features of the language under the study. 2.3 Conceptualizes non-equivalent and background vocabulary for use in all types of speech activities within the specified areas of communication and speech topics and knows the necessary amount of grammatical material in the process of mastering communicative competence;			
	3. Integrate skills of reflection, self-assessment, self-control, various methods of verbal and non-verbal			3.1 Notices and independently corrects grammatical errors in oral and written speech.			

	<p>communication, communicative skills in a foreign language environment.</p> <p>4. Illustrate knowledge of the language skills in the field of prepared dialogic and monologue speech (based on the sample texts, keywords, plans, theses, titles, pictures, movies, TV shows, etc.) and untrained speech production based on a visual basis and information sources (book, article, picture, movie, etc.), life and speech experience of students, problem situation.</p> <p>5. Develop a dialogue using various forms and types of oral and written communication in native and foreign languages in educational and professional activities.</p>	<p>3.2 Evaluates language situation taking into consideration all types of communication.</p> <p>3.3 Implements skills of practical analysis of reasoning logic as well as competences of critical perception of information in English.</p> <p>4.1 Collates the received information with the skills of perception and provides multi-aspect analysis of oral and written speech in the foreign language.</p> <p>4.2 Identifies similarities and differences between the source language and target language.</p> <p>5.1 Formulates ideas in accordance with grammatical norms and rules of communication that are acceptable for native and non-native speakers.</p> <p>5.2 Chooses morphological and syntactic constructions of the foreign language being studied in a timely and grammatically correct manner.</p>
Prerequisites	Foreign language (A1, A2)	
Post requisites	Foreign language (B2)	
Information resources	<ol style="list-style-type: none"> 1. English File 3rd edition Student's Book. Christina Latham Koenig & Clive Oxenden. – Oxford University Press, 2012. 2. English File 3rd edition Workbook. Christina Latham Koenig & Clive Oxenden. – Oxford University Press, 2012. 3. Raymond Murphy. English Grammar in Use. Fifth Edition. – Cambridge University Press, 2019. 4. Т.Ю. Дроздова, А.И. Берестова, В.Г. Маилова. English Grammar. Reference & Practice. Издание 9е. – Санкт-Петербург: Антология, 2005. 5. Simon Haines, Barbara Stewart. First Certificate Masterclass. – Oxford University Press, 2013. 6. A. J. Thomson, A. V. Martinet. A Practical English Grammar. – Oxford University Press, 2014. 7. John Eastwood. Oxford Practice Grammar. – Oxford University Press, 2014. 8. Diana Hopkins, Pauline Cullen. Cambridge Grammar for IELTS. – Cambridge University Press. 9. "Bridge to English. Irregular and Phrasal Verbs in English". – Intense Publishing Ltd, UK, 2009. 10. IELTS Materials from different Internet websites for improving academic vocabulary. 11. BBC News Channel – https://www.bbc.com/news. 12. New York Times – https://www.nytimes.com/. 	
Academic policy of the course in the context of university moral and ethical values	<p>Academic Behavior Rules:</p> <p>All students have to register at the MOOC. The deadlines for completing the modules of the online course must be strictly observed in accordance with the discipline study schedule.</p> <p>ATTENTION! Non-compliance with deadlines leads to loss of points! The deadline of each task is indicated in the calendar (schedule) of implementation of the content of the curriculum, as well as in the MOOC.</p> <ol style="list-style-type: none"> 1. For each lesson students have to prepare in advance, according to the schedule. 2. Assignments will be distributed throughout the semester, according to the schedule. They should be carried out within a specified time. Later, they will not be accepted. 3. Most homework will include much practice and few questions that can be answered by querying on the database. Search appropriate learning resources are required to prepare for independent work assignments. 4. Participation: students' involvement and attention is crucial. They are required to attend class and to actively participate in class discussion and discussion of their home assignments. 5. Policy of academic behavior and ethics: students should be tolerant, respectful. Objections should be worded in the polite and correct form. Plagiarism and other forms of cheating are not allowed. It is not allowed to prompt and use cribs during midterm control and exams, to copy other students' assignments, to take an exam for another undergraduate. A student found guilty in falsifying any information connected with the course receives a final "F" grade. <p>Academic values:</p> <ul style="list-style-type: none"> - Practical trainings, IWS should be independent, creative. - Plagiarism, forgery, cheating at all stages of control are unacceptable. - Students with disabilities can receive counseling at e-mail avogurom@gmail.com. 	

Evaluation and attestation policy	<p>Criteria-based evaluation: assessment of learning outcomes in relation to descriptors (verification of the formation of competencies in midterm control and exams). In accordance with the Academic policy of the university homework or students' individual work deadlines may be extended in the event of extenuating circumstances (such as illness, emergencies, accidents, contingency, etc.) Students' attendance and participation in discussions and practical work in the classroom will be taken into account in its overall assessment of the discipline.</p> <p>Summative evaluation: assessment of work activity in an audience (at a webinar); assessment of the completed task. All students are expected to act with civility and personal integrity, respect other students' dignity, rights and property; and help create and maintain an environment in which all can succeed through the fruits of their own efforts.</p>
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CALENDAR (SCHEDULE) THE IMPLEMENTATION OF THE COURSE CONTENT:

Weeks	Topic name	LO	ID	Amount of hours	Maximum score	Form of Knowledge Assessment	The Form of the lesson / platform
Module 1							
1	Seminar 1. Unit 7A. Extraordinary school for boys. Vocabulary: Education. Listening comprehension: BBC News; p.66 Speaking: pp.65-66. Oral comprehension. Speech production.	LO 1 LO 4 LO 5	ID 1.1, 1.4. ID 4.1., 4.2 ID 5.2,5.3.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
2	Seminar 2. Unit 7A. Extraordinary school for boys. Listening comprehension: BBC News. Grammar: First Conditional and Future Clauses + <i>when/until</i> , etc. – p.144 Grammar Bank. Reading comprehension: pp.66-67. Oral comprehension. Speech production. Unit 7B. Ideal home. Grammar: Second Conditional – p.145 Grammar Bank. Vocabulary: Houses – p.162.	LO 3 LO 4	ID 3.1. ID 4.1., 4.2	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
3	Seminar 3. Unit 7B. Ideal home. Listening comprehension: BBC News. Reading comprehension: pp. 70-71. Listening comprehension: pp.70-71. Oral comprehension. Speech production.	LO 2 LO 3 LO 4	ID 2.1. ID 3.1, 3.2 ID 4.1., 4.2	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
4	Seminar 4. Unit 8A. Sell and tell. Listening comprehension: BBC News. Grammar: Reported Speech; sentences and questions – p.146 Grammar Bank. Listening comprehension: pp.74-75. Oral comprehension. Speech production.	LO 3 LO 5	ID 3.3 ID 5.2	3	15	Discussion , drills, speech production, oral	Webinar in Zoom/Univer Distance Courses

						comprehension tasks	
5	Seminar 5. Unit 8A. Sell and tell. Listening comprehension: BBC News. Reading comprehension: pp.76-77. Vocabulary: p.163 – Vocabulary Bank. Oral comprehension. Speech production.	LO 1	ID 1.1.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
5	SIW 1. 1) Revision Test. 2) Vocabulary Oral Test. 3) Project work. Oral presentation and defence of the project work on the given topics.	LO 5	ID 5.1, 5.2	3	25	Revision Test/Prese ntation	Word/pdf file Webinar in Zoom/Univer Distance Courses
5	MT 1 (RK1)				100		
Module II							
6	Seminar 6. Unit 8B. What's the right job for you? Listening comprehension: BBC News. Vocabulary: Work – p.77; p.164 – Vocabulary Bank. Grammar: Gerunds and infinitives – p.147 Grammar Bank. Oral comprehension. Speech production.	LO 3 LO 4	ID 3.1., 3.2, 3.3 ID 4.1, 4.2	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
7	Seminar 7. Unit 8B. What's the right job for you? Listening comprehension: BBC News. Reading comprehension: pp.80-81. Listening comprehension: p.81. Oral comprehension. Speech production.	LO 1	ID 1.2.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
8	Seminar 8. Revise & Check pp.82-83 Unit 9A. Lucky encounters. Grammar: Third Conditional – p.148 Grammar Bank. Oral comprehension. Speech production.	LO 2 LO1	ID 2.3. ID 1.4.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
9	Seminar 9. Unit 9A. Lucky encounters. Listening comprehension: BBC News. Reading comprehension: pp.83-84. Reading and listening comprehension: pp.86-87. Vocabulary: Word building – p.164 Vocabulary Bank. Oral comprehension. Speech production.	LO 2	ID 2.1.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
10	Seminar 10. Unit 9B. Too much information! Listening comprehension: BBC News. Grammar: Quantifiers – p.149 Grammar Bank. Reading comprehension: p.89. Vocabulary: Electronic devices – p.90. Oral comprehension. Speech production .	LO 3	ID 3.1, 3.2	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
10	SIW 2. 1) Revision Test. 2) Vocabulary Oral Test. 3) Project work. Oral presentation and defence of the project work on the given topics.	LO 5 LO 3	ID 5.1, 5.2 ID 3.1, 3.2		25	Revision Test/Prese ntation	Word/pdf file Webinar in Zoom/Univer Distance Courses
10	MT (Midterm Exam)				100		

Module III							
11	Seminar 11. Unit 9B. Too much information! Listening comprehension: BBC News. Listening comprehension: p.91. Oral comprehension. Speech production.	LO 1 LO 4	ID 1.3, 1.4 ID 4.1, 4.2	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
12	Seminar 12. Unit 10A. Modern icons. Listening comprehension: BBC News. Grammar: Relative clauses: defining and non-defining – p.150 Grammar Bank. Reading comprehension: pp.94-95. Listening comprehension: p.96. Vocabulary: Compound Nouns Oral comprehension. Speech production.	LO 5	ID 5.1.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
13	Seminar 13. Unit 10B. Two murder mysteries. Listening comprehension: BBC News. Vocabulary: Crime – p.98. Reading comprehension: p.98. Listening comprehension: p.99. Grammar: Passive Voice (all tenses) Oral comprehension. Speech production.	LO 4	ID 4.2.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
14	Seminar 14. Unit 10B. Two murder mysteries. Listening comprehension: BBC News. Reading and listening comprehension: p.100-101. Oral comprehension. Speech production.	LO 2	ID 2.2.	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
15	Seminar 15. Revise & Check. Oral comprehension. Speech production.	LO 1	ID 1.2. ID 1.3	3	15	Discussion , drills, speech production, oral comprehension tasks	Webinar in Zoom/Univer Distance Courses
15	SIW 3. 1) Revision Test. 2) Vocabulary Oral Test. 3) Project work. Oral presentation and defence of the project work on the given topics.	LO 5	ID 5.1, 5.2	3	25	Word/pdf file	Word/pdf file Webinar in Zoom/Univer Distance Courses
15	MT 2 (RK2)				100		

[Abbreviations: QS - questions for self-examination; TK - typical tasks; IT - individual tasks; CW - control work; MT - midterm.

Comments:

- Form of L and PT: webinar in MS Teams / Zoom (presentation of video materials for 10-15 minutes, then its discussion / consolidation in the form of a discussion / problem solving / ...)
- Form of carrying out the CW: webinar (at the end of the course, the students pass screenshots of the work to the monitor, he/she sends them to the teacher) / test in the Moodle DLS.
- All course materials (L, QS, TK, IT, etc.) see here (see Literature and Resources, p. 6).
- Tasks for the next week open after each deadline.
- CW assignments are given by the teacher at the beginning of the webinar.]

Dean

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